

EDUCATION:

B.A., History of Art, *magna cum laude*, Boston University, 1979

M.B.A., Boston University, 1987

SOLO EXHIBITIONS:

2018

Hackelbury Fine Art, London, "Renaissance" June-August

2015

Houston Center for Photography, Houston, TX, "Buddha & Mandala," February-April

2014

FORMA Centro Internazionale di Fotografia, Milan, "Infinity: Photographs by Bill Armstrong,"
September-November

2013

Robischon Gallery, Denver, CO, "Buddha & Mandala," November-January, 2014

Sara Nightingale Gallery, Water Mill, NY, "Buddha & Mandala," August

ClampArt, New York, NY, "Film Noir," February-April

2012

FotoFest: Parkerson Gallery, Houston, TX, "Mandala," March-April

2011

Cape Cod Museum of Art, Dennis, MA, December-February 2012

Robischon Gallery, Denver, CO, "Renaissance," February-March

Cornell Fine Arts Museum, Winter Park, FL, "Chromozones," January-March

2010

Southeast Museum of Photography, Daytona Beach, FL, "Photographs From the Infinity Series,"
November-February 2011

Dolby Chadwick Gallery, San Francisco, CA, "Renaissance," July-August

Hackelbury Fine Art, London, UK, "Bill Armstrong Renaissance," May-July

2009

Gallery Kayafas, Boston, MA, "Renaissance," February-March

2008

Philadelphia Museum of Art, Philadelphia, PA, "Photo Mandalas: Bill Armstrong and Milan Fano
Blatny,"

Curated by Katherine Ware, September-January 2009

ClampArt, New York, NY, "Renaissance," January-February

2007

Robischon Gallery, Denver, CO, "Renaissance," May-July

Silver Eye Center for Photography, Pittsburgh, PA, "Apparition," March-April (two person exhibition)

DeSantos Gallery, Houston, TX, "Spirit: From Darkness to Light," March

2006

Robischon Gallery, Denver, CO, "Blue Sphere," September

Parkerson Gallery, Houston, TX, "Apparition," March

SOLO EXHIBITIONS (continued):

2006

Scott White Contemporary Art, San Diego, CA, "Photographs From the Infinity Series," January

2005

ClampArt, New York, NY, "Apparition," September

Gallery Kayafas, Boston, MA, "Spirit," January

2004

ClampArt, New York, NY, "Spirit," January-February

2003

Sara Nightingale Gallery, Water Mill, NY, "Recent Photographs," August

Griffin Museum of Photography, Winchester, MA, "Mandala," May-July

Joel Soroka Gallery, Aspen, Colorado, "Mandala," February

1997-2002

An American Space Gallery, New York, NY, "Photographs From the Infinity Series," January, 2001

McCann-Erikson Gallery, New York, NY, "Recent Photographs," August, 2000

Roy Park School of Communications, Ithaca College, Ithaca, NY, "Recent Photographs," Nov.-Dec., 1999

International Center of Photography Education Gallery, New York, NY, "Accidental Portraits," July, 1997

Uma Gallery, New York, NY, "Recent Photographs," May-June, 1997

INSTALLATIONS:

2015

Elle Décor Showcase, Miami, FL, "The Modern Life Concept House," curated by Beth Martin, December

2013

The New Britain Museum of American Art, New Britain, CT, "Appropriation & Inspiration: George Washington," September-Present

2011

U.S. Consulate General, Art in Embassies Program, Mumbai, India, "Mandala," December-Present

GROUP EXHIBITIONS:

2018

Palazzo Reale, Milano "In Piena Luce: Nove fotografi interpretano I Musei Vaticani" Curated by Alessandra Mauro and Micol Forti, May-June

Sarah Nightingale Gallery, "No Longer Supported", March-April

Fort Wayne Museum of Art, "The National: Best Contemporary Photography 2018," April-July

2017

Pingyao International Photography Festival, "After: Dreaming in Color," September

Contrasto Galleria, Milan, Italy, "SEA(E)SCAPES. Visioni Di Mare," May-September

Sara Nightingale Gallery, Sag Harbor, NY, "#friendswithboats," May-July

Studio Thomas Kellner, Siegen, Germany, "alternative realities (facts), two.seven," May-September

ClampArt, Project Room, New York, NY, "New Mandalas," February-April

2016

Vicki Myhren Gallery, University of Denver, Denver, CO, "Learning To See Color," January-March

GROUP EXHIBITIONS (continued):

2016

Amy Simon Fine Art, Westport, CT, "Three's A Charm," January-February

2015

The Halide Project, Philadelphia, PA, "Making Contact," December

Aperture Foundation, New York, NY, "Aperture: Photographs," June-September

Sara Nightingale Gallery, Watermill, NY, "Reinventing the Helm: Self-Styled Nautical Activists Pirate the Canon of Maritime Art," June-August

Addison Gallery of American Art, Andover, MA, "Heaven and Earth," February-April

2014

Heckscher Museum of Art, Huntington, NY, "Modern Alchemy: Experiments in Photography," Dec.-March 2015

Fotofest, Houston, TX, "The Collectors Eye: The Maloney Collection," October-November

Hackelbury Fine Art, London, "Gallery Artists Exhibition," October-November

2014

Skirball Cultural Center, Los Angeles, CA, "The Noir Effect," October-December

Center for Creative Photography, Tucson, "Performance: Contemporary Photography from the Douglas Nielsen Collection," September-January 2015

School of Visual Arts, New York, NY, "Faculty Exhibition," August-September

Sara Nightingale Gallery, Water Mill, NY, "Winter Group Exhibition," January-February

2013

Photo-Eye, Santa Fe, NM, "Fear & Loathing," Curated by Katherine Ware, December

International Center of Photography, New York, NY, "Faculty Exhibition: Stories in the Social Landscape," December-March 2014

Louisiana Art and Science Museum, Baton Rouge, LA, "The Edge of Vision," January-April

University of Oregon Museum of Art, Eugene, OR, "The Christopher Hyland Collection," September-December

2012

New Britain Museum of American Art, New Britain, CT, "In Focus: Recent Acquisitions in Photography," Nov-Dec.

San Diego Art Institute, "The Art of Photography," Curated by Julian Cox, September-November

Photo Center NW, Seattle WA, "Equivalents," Curated by W.M. Hunt, August-September

American Museum in Britain, Bath, UK, "By Way of These Eyes: The Christopher Hyland Collection," July-Oct.

Clay Center for the Arts, Charleston, WV, "The Edge of Vision," July-September

Hackelbury Fine Art, London, UK, "Works on Paper," June-August

Lewis and Clark College, Portland, OR, "The Edge of Vision," January-March

2011

George Eastman House, Rochester, NY, "The Unseen Eye: Photographs from the W.M. Hunt Collection," October-February 2012

Stephen Kasher Gallery, New York, NY, "New Yorker Fiction/Real Photography," A Tribute to Elisabeth Biondi, June-July

Sara Nightingale Gallery, Water Mill, NY, "Full Circle," June-July

Foley Gallery, New York, NY, "Altered States," June-July

Cornell Fine Arts Museum, Rollins College, Winter Park, FL, "The Edge of Vision," January-March

GROUP EXHIBITIONS (continued):

2011

London Art Fair, London, U.K., "Photo 50" Curated by Joanna Pitman, January

2010

Appleton Museum, Silver Springs, FL, "The Unseen Eye: Photography from the Collection of W.M. Hunt," November-January 2011

Boutique Montblanc, Paris, "Aperture Presents," November-December

Center for Creative Photography, Tucson, AZ, "The Edge of Vision," September-November

FotoFest Houston, TX, "The Collector's Eye: Collection of Fernando Castro," September-October

Cape Cod Museum of Art, "The Christopher Hyland Collection," June-August

Thomas Kellner Studio, "The Photographers Network," Siegen, Germany, June-July

Victoria and Albert Museum, London, "New Acquisitions," April 2010-April 2011

Shore Institute of Contemporary Art, Long Branch, NJ, "It's All a Blur," February-April

2009

Forma Centro Internazionale di Fotografia, Milan, "The Scene and the Dream of Photographs," Dec-Jan.

Hackelbury Fine Art, London, UK, "Photography Now," October-December

New Britain Museum of Art, New Britain, CT, "New Acquisitions," September-December

Mois de la Photo, Montreal, Canada, "The Edge of Vision," September-October

Pingyao International Photography Festival, Pingyao, China, "Edge of Vision," September

New Britain Museum of Art, New Britain, CT. "The Christopher Hyland Collection," June-Sept.

Aperture Foundation, NY, NY, "The Edge of Vision: The Rise of Abstraction in Photography," May-July

School of Visual Arts, NY, NY, "Contact Sheet," April

Ambient Art Projects, Las Vegas, Nevada, "Pairs" February-May

2008

School of Visual Arts, NY, NY, "Faculty Exhibition," January-February

2007

International Center of Photography, NY, NY, "Faculty Exhibition: About This," November-January,

2008

Forma Centro Internazionale di Fotografia, Milan, Italy, "Faccia a Faccia, Il nuovo ritratto contemporaneo," Apr.- June

Fotografiemuseum, Amsterdam, The Netherlands, "Oog-Eye: Photographs from Collection Dancing Bear," Feb.-April

2006

International Center of Photography, NY, NY, "Faculty Exhibition," September-October

Houston Community College Central Fine Art Gallery, "Figure in the Landscape," September

Center for Fine Art Photography, Fort Collins, CO, "On the Edge," Curated by Stephen Perloff, July-Aug.

Musee De l'Elysee, Lausanne, Switzerland, "No Eyes: the Dancing Bear Collection of W. M. Hunt," March-June

2005

Lancaster Museum of Art, Lancaster, PA, "Photo National," Curated by Kate Ware, August-September

Recontres D'Arles, Arles, France, "Sans regards, or no eyes: looking at collection Dancing Bear," June-July

Griffin Museum of Photography, Winchester, MA, February-May

GROUP EXHIBITIONS (continued):

2004

DeCordova Museum, Lincoln, MA, "Luminous Forms: Abstractions in Color Photography," Sept.-January 2005

McKenzie Fine Art, New York, NY, "I want to take you higher," July-August

Cooper Classics Collection, "Colorscapes," Curated by Jennifer Gyr, June-September

Southeast Museum of Photography, Daytona Beach, FL, "Fresh Works," Curated by Kevin Miller, June-September

Hayward Gallery, London, UK, "About Face," Curated by William Ewing, June-September

The Print Center, Philadelphia, PA, "78th Annual Competition," Curated by Darsie Alexander, April-June

Scott White Contemporary Art, San Diego, CA, April-May

Musee De l'Elysee, Lausanne, Switzerland, "Je t'envisage," Curated by William Ewing, February-June

Scott White Contemporary Art, Telluride, CO, "Grand Opening Exhibition," January-February

2003

Culturgest, Lisbon, Portugal, Curated by William Ewing, October-December

Sara Nightingale Gallery, Water Mill, NY, "Fear of Flying," October

Jim Kempner Fine Art, New York, NY, "Photographs by Seven Contemporary Artists," July-August

Woodstock Center for Photography, Woodstock NY, "Photography 2003," Curated by Therese Mulligan, April

Photographic Resource Center at Boston University, "Concerning the Spiritual in Photography," Curated by Leslie Brown, January-March)

Sara Nightingale Gallery, Water Mill, NY, January-February

2002

International Center of Photography, New York, NY, "The House of Light," Curated by Bernard Yenelouis, December

American Space Gallery, New York, NY, "Gallery Artists Exhibition," Fall

Kingston Gallery, Boston MA, "New Art '02," Curated by Lelia Amalfitano, July

Houston Center for Photography, Houston, TX, Curated by Anne Tucker, June

International Center of Photography, New York, NY, "Faculty Exhibition," Spring

2001

"Here is New York," New York, NY, Fall

Fulton Street Gallery, Troy, NY, "Contemporary Photography for the New Millenium," Curated by Anthony Montoya, September-October

Benham Studio Gallery, Seattle, WA, "Deceit of the Intellect," June-July

2000

Casa da Fotografia Fuji, Sao Paulo, Brazil, "Mostra De Portfolios 2000," December

Fuller Museum of Art, Brockton, MA, "Material Revelations: Variations on Collage," November

Joel Soroka Gallery, Aspen, Colorado, "Gallery Artists Show," October

SELECTED COLLECTIONS:

American Museum in Britain, Bath, UK

Addison Gallery of American Art, Andover, MA

Bibliothèque Nationale de France, Paris, France

Brooklyn Museum, New York, NY

Cape Cod Museum of Art, Dennis, MA

Center for Fine Art Photography, Fort Collins, CO

Centro Internazionale di Fotografia, Milan, Italy

DeCordova Museum, Lincoln, MA

SELECTED COLLECTIONS (continued):

Fogg Art Museum, Harvard University, Cambridge, MA
Getty Center, Los Angeles, CA
Heckscher Museum of Art, Huntington, NY
Lehigh University Art Galleries, Bethlehem, PA
Musée de l'Elysée, Lausanne, Switzerland
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
Museum of the City of New York, New York, NY
New Britain Museum of Art, New Britain, CT
Norton Museum, Palm Beach, FL
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Santa Barbara Museum of Art, Santa Barbara, CA
Southeast Museum of Photography, Daytona Beach, FL
U.S. Department of State: Consulate Mumbai, India
W. M. Hunt/Dancing Bear, New York, NY
Woodstock Center for Photography, Woodstock, NY
Vatican Museum, The Vatican
Victoria and Albert Museum, London, UK
Visual Studies Workshop, Rochester, NY

SELECTED PUBLICATIONS & PRESS:

2018

Alessandra Mauro and Micol Forti, "In Piena Luce: Nove fotografi interpretano I Musei Vaticani"
Contrasto
Luis Juárez, *Revista Balam*, April
Antonia Hrastar, *Arte Magazin*, "Frauenmangel", June
Julie Grahame, aCurator, "Bill Armstrong: Mandalas", May
Katy Cowan, *Creative Boom*, "Soft photographs of silhouettes of people that look like fine art paintings",
May
Aline Smithson, *Lenscratch*, "Bill Armstrong: Partial Appearances", April
Andrea Blanch, *Musée Magazine*, *Weekend Portfolio: Bill Armstrong*, "Partial Appearances", March
Michael Rippey, Video Interview, *YIELD Magazine*, Snite Museum of Art, January

2017

Celine Fresquet, *Photographie Des Origines aux Approches Actuelles*, p. 28
Suzanne Nicholas, *Fall Program Guide*, International Center of Photography, p. 4
Bobby Doherty, *Issue Five Spring 2017*, American Chordata
Suzanne Nicholas, *Spring Program Guide*, International Center of Photography, p. 4

2016

Jim Casper, "Film Noir," *lensculture*, www.lensculture.com
Hermon Joyner & Kathleen Monaghan, "Focus on Photography," p. 99
Cory Tallman, "Bill Armstrong, Illusions in Color," *Man of Metropolis*, Spring/Summer Issue, pp. 92-93
Suzanne Nicholas, *Spring Program Guide*, International Center of Photography, p. 5
Elizabeth Martin, "The Modern Life Concept House," *Elle Décor*, April, pp. 171-173

2015

Suzanne Nicholas, *Fall Program Guide*, International Center of Photography, p. 11
Bill Armstrong, "Interview with Ellen Carey," *Dear Dave*, p. 61, Spring Edition

SELECTED PUBLICATIONS & PRESS (continued):

2015

- Geoff Smith, "Intoxicating Spirituality," *Arts + Culture TX*, , March 25
Catherine Ansporn, "Mandalas, Buddhas, Stars and Saturday Night Specials," *Papercity Mag*, March 18
Zachary Slobig, "Renaissance Sex Positions Reimagined as Dreamy Erotica," *WIRED*, February 15
Holly Stuart Hughes, "Light On Noir," *PDN Photo of the Day*, February 9
KCRW Radio Blog, *Hollywood of Exiles and Émigrés*, January
"Dark Legacy," *Hadassah Magazine*, p. 47, January

2014

- 3D Magazine*, San Francisco Design Center, Cover, November
Jason Fulford, Greg Halpern, *The Photographer's Playbook: 307 Assignments and Ideas*, Aperture.
Suzanne Nicholas, "Summer Program Guide," International Center of Photography, Cover

2013

- Patrons of the Arts in the Vatican Museums, *Restoration Projects Wishbook 2013*, p.87
Floriane Herrero, *Photographie Contemporaine*, Editions Palette, Cover, p. 54
Jackie Higgins, *Why It Does Not Have To Be In Focus*, Prestel, p. 208
John Rohrbach & Silvie Penichon, *Color!*, Amon Carter Museum & University of Texas Press, pp.230-231
Thea Traff, "*The Edge of Vision, Revisited*," *The New Yorker*, Photo Booth, September 18
Melissa Goldstein, "Scenes From a Story: Film Noir & Photography," *New Yorker*, Photo Booth, June
Brian Sholis, "Interview with Bill Armstrong," *Aperture Blog*, March 18
Knoblauch, Loring, "Bill Armstrong Film Noir," *DLK Collection* March 6
D'Agostino, John, "The Disordered Eye: Bill Armstrong," *The Treachery of Images*, March 2013
Carr, Amanda, "Bill Armstrong's Film Noir at ClampArt New York," *The Women's Room*, Feb. 26, 2013,
Kellman, Asher, "Editor's Choice: The Rich Film Noir Photography Of Bill Armstrong," *Open Photography Forums*, February 19
Darren Ching, "Photo of the Day-Feb. 20, 2013," *PDN*
Emily Macaux, "A Sense of Noir: Bill Armstrong at ClampArt," *Daily Serving*, February 14
International Center of Photography, *Program Guide*, Winter, p. 8

2012

- Richard Wendorf, "By Way of these Eyes," Exhibition Catalogue, American Museum in Britain, p. 12
Photo NW, *Fall Catalogue*, Gallery Exhibition page
Frank DiGiacomo, *Daily News*, "Gatecrasher, Pope Benedict..," March 21, p. 22
Robert Hirsch, *Light And Lens*, Focal Press, p. 210
International Center of Photography, *Program Guide*, Spring, p. 8

2011

- van der Wende, André, *Artscope*, "Bill Armstrong: Photography," December, pp. 28-29,
Robert Hirsch, *Exploring Color Photography*, 5th edition, McGraw-Hill, p.133
W.M. Hunt, *The Unseen Eye*, Aperture, pp.142-143, 164-165.

2010

- George Saunders, "Escape From Spiderhead," *The New Yorker*, December 20-27, p. 110
Sam Stander, "Picks of the Week," *San Francisco Bay Guardian*, June 30, p. 20
Thomas Kellner "Photographers: Network Selection 2010," *PROFIFOTO*, June, p. 14

2009

- Aperture Foundation, Video Interview, *The Edge of Vision*, June, 2009

SELECTED PUBLICATIONS & PRESS (continued):

2009

Susanna Brown, "Photography Now: vision devotion revelation," Exhibition Catalogue, Hackelbury Fine Art

Suzanne Nicholas, *Program Guide, Fall 2009*, School of the International Center of Photography, p. 5

Lyle Rexer, *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture, Cover, pp. 212-213

Cate McQuaid, "A Radiant Renaissance," *The Boston Globe*, March 11 Arts & Performance p. 4

Robert Hirsch, *Photographic Possibilities*, Focal Press, p. 36

2008

Lisa Phillips, "Focus on Light and Thrift," *New York Times*, Escapes, Nov. 21

Edith Newhall, "Something to Meditate on: Mandalas in Photographs," *Philadelphia Inquirer*, Oct. 5

Robert Wasserman, "Photo Mandalas," *Art Matters*, October.

David Smith. "Photo Mandalas," *Antiques & The Arts Weekly*, August, 15

Robert Schaefer, "Spirit with a Sleight of Hand," *Double Exposure*, April

Bill Armstrong, "An Accidental Photographer," *Camera Arts*, January-February, pp. 82-87

Rachel Wolff, "Artist Bill Armstrong's Been Painting Without His Glasses Again," *New York Magazine: Vulture*, January 30 <www.nymag.com>

W. M. Hunt, "A Shadow in the Sun" Exhibition Catalogue, ClampArt, pp. 3-5

2007

Jerome Groopman, "Silent Minds" *The New Yorker*, October 15, p.39
Mary Voelz Chandler, "Neri's Figures Impress," *Rocky Mountain News*, May 18, Spotlight

Michael Paglia, "Cold Pastoral," *Westword*, May 31, Arts and Entertainment

2006

William Ewing, *FACE: The New Photographic Portrait*, Thames and Hudson, pp. 212-213

Claire Stacey Shabsis, "Apparition," *Eyemazing*, April, pp. 112-119

A. D. Coleman, "Going to the Many," *AG*, April, pp. 30-41

A. D. Coleman, "Going to the Many," *Lemon*, February, pp. 85-92

Lewis H. Lapham, "Findings," *Harpers*, January, p. 96

David Schimke, "Calm in the Chaos," *Utne Reader*, January/February, pp. 47, 51

2005

A.D. Coleman, "Going to the Many," Exhibition Catalogue, ClampArt

Bill Armstrong, "Color Harmony in Photography," *Photo Techniques*, November/December, pp. 24-27

B. Allan Wallace, "What is true happiness?" *Tricycle*, Fall, pp. 71, 77, 84

Caroline Cunningham, "(american scene) photography RING MASTER," *House & Garden*, March, p. 93

Cate McQuaid, "Bypassing reason for feeling, soft-focus photos return," *The Boston Globe*, Jan. 14, E22

Christopher Millis, "Photographs by Bill Armstrong," *The Boston Phoenix*, January 7, Arts p. 23

Charles Giuliano, *Maverick Arts Magazine*, Issue Number 165, January 10

2004

Christine Temin, "These photographers don't shoot for reality," *The Boston Globe*, Dec. 5

Robert Hirsch, *Exploring Color Photography*, 4th edition, McGraw-Hill, p. 263

James Murphy, "Fresh work IV," Exhibition catalogue, Southeast Museum of Photography, pp. 2-3, 4-5

William Ewing, "About Face," Exhibition Catalogue, Hayward Gallery, London, p. 51

Neil Kendricks, "Nerve Cell," *The San Diego Union-Tribune*, April 29, Visual Arts Section

Leslie Brown, "Concerning the Spiritual in Photography," *In the Loupe*, January-February, p. 4-8

SELECTED PUBLICATIONS & PRESS (continued):

2003

Stephen Perloff, *The Photo Review*, 2003, p. 43

William Ewing, "De Caras! O retrato esta morto! Viva la cara," *Culturgest*, Lisbon, p. 4

Eric Ernst, "Reverence for Body and Spirit," *The Southampton Press*, August 7, p. B13

Joan Baum, "In the Gallery," *Southampton Independent*, August 13, p. B9

Mairi Beautyman, "Update," *Interior Design*, July, p. 40

Chronogram, June, Cover

2002

Alice George, "Here is New York," *A Democracy of Photographs*, Scalo, p.397

Ben Widdecomb, "Private Eye: in collector John Bennette's world, image is everything."

Art & Auction, November, p. 94-107

Cate McQuaid, "Gallery Review," *The Boston Globe*, July 12, p. 17

2001

Rose Marie Nakamura, "L'homme qui murmure a l'oreille de l'infini," *Art Actuel*, May-June, pp. 68-71

Helena Tovar, "Viaje al Infinito," *Foto Reflex*, Ano 6, No. 27, pp. 25-32

Vince Aletti, "Photo Choices," *The Village Voice*, February 20

1997-2000

Meghan Bragdon, "Material Revelations: Variations on Collage," Exhibition Catalogue, The Fuller Museum of Art

Anton Perich, "Interview," *Night Magazine*, July, 1997

Vince Aletti, "Photo Choices," *The Village Voice*, June 17, 1997

HONORS, AWARDS & PRIZES:

2nd Place, Fine Art Landscape Category, Lucie International Photography Awards, 2017

Nominated for YIELD Magazine Purchase Award, Snite Museum of Art, 2017

Honorable Mention, Fine Art, Lucie International Photography Awards, 2012

3rd Prize, Photo Center NW Annual Photography Competition, Juried by W.M. Hunt, 2012

Selected for "Photo 50" by Joanna Pitman, London Art Fair, 2011

Honorable Mention, Fine Art Photography, International Photography Awards, 2009

Aperture Print Program: *Edge of Vision Limited Edition Portfolio*, 2009

Acquisition Award, Young Friends of the Philadelphia Museum of Art, Winter Gala, 2008

Nominated for New York Photography Festival Award, 2008

Honorable Mention, Fine Art, Lucie International Photography Awards, 2004

Purchase Prize, Woodstock Center for Photography, Woodstock, NY, 2003

Best in Show, "New Art '02," Kingston Gallery, Boston, MA, July 2002, Juried by Lelia Amalfitano

WORKSHOPS:

2016

Aperture Foundation, New York, *Secrets of Color Photography*, March 12-13

2015

Photographers' Gallery London, *Seeing in Colour: Workshop with Bill Armstrong*, April 25

Houston Center for Photography, *Principles of Color for Photographers*, March 1

PUBLIC LECTURES:

2016

Soho Photo, New York, *Photographs from the Infinity Series*, April 14

2015

Photographers' Gallery in London, London, UK, *Meet the Artist: Artist Talk with Bill Armstrong*, April
Photographers' Gallery in London, London, UK, *Thinking in Color: A Conversation with Bill Armstrong
& W.M. Hunt*, April 24

Houston Center for Photography, Houston, TX, *Thinking in Color with Bill Armstrong and W.M. Hunt*,
February 28

University of Houston, Houston, TX, *Photographs From the Infinity Series*, February

2006- 2014

New Britain Museum of Art, New Britain, CT, *Ghosts and History*, November 2014

Aperture Foundation, New York, NY, *Thinking in Color: A Conversation with Bill Armstrong & W.M.
Hunt*, March 2013

School of Visual Arts, New York, NY, *Photographs From the Infinity Series*, February 2013

U.S. Consulate General, Mumbai, India, *Photographs From the Infinity Series*, December 2011

Cornell Museum of Art, Winter Park, FL, *Photographs From The Infinity Series*, January 2011

Southeast Museum of Photography, Daytona Beach, FL, *Photographs From the Infinity Series*,
November 2010

New Britain Museum of Art, New Britain, CT, *Photographs From the Infinity Series*, July 2009

Scott White Contemporary Art, San Diego, CA, *Photographs From the Infinity Series*, January 2006

TEACHING POSITIONS:

Photography Instructor, Faculty, 2001-Present, International Center of Photography, New York, NY

Adjunct Professor of Photography, 2003-Present, School Of Visual Arts, New York, NY